United States Department of the Interior National Park Service

National Register of Historic Places Inventory-Nomination Form

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See instructions in How to Complete National Register Forms Type all entries-complete applicable sections

4	M	-	m	•
	13	а		c

historic Jennie Foley Building

dennie Foley-Lictor A. Arrico Building and or common

Location

state

626-78 South Bacine Avenue street & number

Old address: 201-03 Center Avenue CHICAGO vicinity of city town

Illinois

code

Classification 3.

Category Ownership public district private building(s) both structure site

Public Acquisition object in process being considered Status · occupied unoccupied work in progress

Accessible .. yes restricted yes unrestricted 20

county

Present Use agriculture

commercial educational entertainment government industrial military

museum nark private residence religious scientific ___ transportation

yes

110

local

other.

not for publication

code

Owner of Property

name Mr. kico Pione

street & number

1925 North (lack Street, Lumber 707

numita. vicinity of state Illinois Chicago city town

Location of Legal Description

Cook Lount's Recorder of Deeds courthouse registry of deeds etc

118 North Clurk Street street & number

T11ino15 fallents_ Class and state Lityi town

Representation in Existing Surveys

Illinois Historic Sites has this property been determined eligible? title Burrell, 2nd

X state county 1971 federal date

Department of conservation depository for survey records

Springfield city town

Illinois state

7. Description

Condition excellent good fair

deteriorated ruins unexposed Check one unaltered altered Check one original site moved date

Describe the present and original (if known) physical appearance

The Foley-Arrigo Building, built in 1889 for \$11,000 by Jennie Foley, is a detached brick, "double" structure, each four story entity reflecting the interior configuration of the other. With a high degree of integrity, it occupies the northwest corner site of Racine Avenue and Flournov Street on Chicago's Near West Side. The building is compatible with whe remains of nearby one, two and three story period structures in scale, massing and detail, vet is distinguished by its height. If viewed from some distant perspective, it is similar in height to the Mother Cabrini Hospital, the Our Lady of Poupeil Church and Notre Dame Church within sight of the Foley-Arrigo Ruilding to the South, southwest and west, respectively. It should be noted that the Foley-Arrigo Building faces across Racine Avenue toward the University of Illinois at Chicago compus where once stood a nineteenth century luit community much like the west side of Sacine Avenue.

The two primary facades, facing east (Racine Avenue) and south fournov Street), are of finished red face brick. Eclectic architectural detail materials include sandstone, terms cotta, stained glass, galvanzed metal and cast iron. The flat roof is crowned by a deep bracketed cornice of galvanized sheet metal with patterned soroll work and dentils. On the east facade, two metal-clad bays rise from the second story to the cornice. At each level, the bays are unhanced by belt courses, dentils, Corintian columns and panels of scroll work. The bay center window is a fixed pane with transom; each side window is a one over one double hung with transom of brilliant stained glass. At the base of each bay are recessed panels with medallions. Between the bays are one over one double hung windows. The upper sash center pane is surrounded by small colored panes.

A continuous sandstone sill joins the windows of floors two, three and form, and a belt course separates each floor. High relici term cotts with central figure heads and scroll work is placed to the right and left of the center east facede between floors. Two single exterior doors mark the midding's center, but separate entrances to the upper floor apartment units, three per side. Transoms of colored glass surrounding clear glass panels appear above the doors.

The south elevation is again red face brick. The spatial divisions of three unadorned one over one double hung windows per floor, is divided from the almost uninterrupted eastern half by a three story bay, a replication of the east facade bays. Corbeled brickwork appears on the unfenestrated southeast section.

The street level commercial treatment is almost totally infact. The north storefront has a east iron recessed entrance and lentels. There are large plate glass windows supported by the east iron with transoms above.

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There has been an intrusive modernization of the south storefront with bricking in the window punels and alteration of windows and entrance. However, the corner cuthack and cast iron support pillar remain.

The west and north facades are common brick. The windows are wooden double hung, and the masonry openings have sandstone sills. Wooden service porches run the full length of the west facade.

The six residential apartment interiors are characterized by earble fireplaces, large oak paneled pocket doors, intricate stained glass transoms and varnished out wordwork.

8. Significance

eriod	Areas of Significance—Che	ck and justify below		
prehistoric	archeology prehistoric	community planning	landscape architecture	religion
1400-1499	archeology-historic	conservation	law	science
1500-1599	agriculture	economics	literature	sculpture
1600-1699	architecture	education	military	social
1700-1799	art	engineering	music	humanitaiian
1800 1899	commerce	exploration settlement	philosophy	theater
1900-	communications	industry	politics government	transportation
		invention		other (specify)

Specific dates

Builder Architect

Statement of Significance (in one paragraph)

SUMMARY

Three areas of significance, architecture, commerce, and politics/ government, can be attributed to the Foley-Arrigo Building.

Architecturally, it meets Critera C. "...a building...that embod(ies) the distinctive characteristics of a type, period..." The four story commercial residential structure maintains its integrity and is a notable example of a distinct nineteenth century Chicago architectural type, one of 12 identified by the Chicago Commission on Historical and Architectural Landmarks. Because of its height, it is an identifying feature sited on a major north/south thoroughfare (Racine Avenue), yet it marks the entrance to a charaing, intact nineteenth century residential enclave to the west. In this Neur West Side community where urban renewal and disinvestment have taken their toll, few like structures still exist, especially with such minimal alterations. The slorefront spaces have served the conmercial and present community organization needs of the adjacent neighborhood through the years. The building has been significent in the context of the commercial/residential district as well. In addition, it has been associated with the Italian-American Arrigo family since 1910. Victor A. Arrigo lived in the house from 1910 until his death in 1973. Representative Arrigo served the 20th Illinois District in the State Legislature and was noted for his contributions to anti-discrimination legislation.

JI STIFICATION

Architectural

The Foley-Arrigo Building is characteristic of the commercial/ residential building type developed prior to the turn of the century to utilize the modern products and building technologies of the period.

Reginning in the 1970's in Chicago and elsewhere, commercial ground floor fronts were distinguished by the inclusion of large display windows. More display space was possible because of advances in standardization of cast iron fronts to support the expanse of plate glass. 1 From the simple, functional Gothic to the ornate Italianate and Queen Anne designs, the innovative slorefronts emitted light and air (through transoms) into shops. Characteristic building materials ranged from brick, brick face with

Wara Gelbloom, "Old Storefronts, 1879-1920", The Old House Journal. Vol. VI. No. 3, March, 1978, pp. 35-34.

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sandstone, to other more expensive fireproof masonry materials, required by the Chicago building code following the Chicago Fire of 1871. Decorative terra cotta, cast, wrought or galvanized iron was added to enhance originals, cornices, window sills and lentels. There was either a center flush or recessed entrance flanked by shop windows, or a side or corner entrance often with cast iron pillar supports for the corner.

The Foley-Arrago Building retains the structure, massing and detail of this building type as described in Section 7. Most notably, the mostly intact storefronts express the human scale commerce and street level interaction so characteristic of the period.

According to building permits noted in the trade journal Sanitary News in 1889, the Foley Arrigo Ruilding was one of a number of similarly described huildings on Pacine Avenue or Center Avenue. Four story story flats were built at 1) Harrison and Center (6/29/89); 2) 78 Center Avenue (6/29/89); 3) 157 Center Avenue (6/29/89); 4) Center near Paylor (8/10/89); 5) 149 Center Avenue (8/10/89). Of these, only the Foley-Arrigo Puilding survives in this immediate area.

Commerce

Farly in Chicago's development, the Illinois-Vichigan Canal brought connerce and industry to the prairie city. Land adjacent to the canal was sold to pay for its construction. The Near West Fide was canal land sold to entrepreneurs and industrialists who brought prosperity to investors and congestion and powerly to the working class on the West Side.

In 1989, the year the Foloy-Arrigo Building was constructed, Jane Addams established Buil House Sottlement House on Hulsted Street, just three-blocks to the east. Buil Touse was in the heart of the port-of-entry tenement immigrant district. Successive waves of trish, German, Italian, Polish, Bussian Jow and Greek immigrants worked in the West Side manufacturing and industrial plants. Congested conditions were the norm east of Pacine Avenue. As economic conditions improved, individuals moved to the Racine Area, thus the more middle class housing stock from Racine to Ashland Avenue.

According to one long time resident, Racine Avenue was lined with family-owned businesses as well as larger manufacturing and service

²Sanitery News, Jane 29, 1889; August 10, 1889.

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enterprises. In the twentieth century, the area dominated by the Foley Arrigo Building was the nucleus of the Sicilian community. Begins was a heavily travelled street where horse-frawn wagons carried produce to and from the South Water Market (Pacine and 15th Street) to the Fulton Market. Many residents were employed in the produce trades, including members of the Arrigo family.

The stores and adjoining residential units were the businesses and bones for European immigrants in Chicago before and after 1900. The family shop--a grocery store, a Fundry, a candy store-was located on the first floor, while living accormodations and central flats, if the buildings were large enough, appeared above the store. The neighborhood commercial strip was the consonic and center for the immigrant group.

The Arrigo family utilized the Foley-Arrigo Ruilding as rental and commercial space. One family member ran an ice cream/sada shop in the north shop. Other mass for the north storefront were sandwich shop, shoe shop and coffee store. The corner storefront bas been used as a scale company, a cleaning shop, a candy store, a butcher shop, a process store and, in recent years, as a base for neighborhood services and organizing.

Politics/Covernment

Since the late nineteenth century, there has been a large Dallan population on the Near West Side. The community is known generally as "little Halv" even today, although the general population has shrunk because of relocation and major displacement in the aftermath of the construction of the University of Illinois at Chicago.

Victor A. Arrigo, born in Sicily of American citizens, was a politician closely linked to the Near West Side Italian-American community from 1998 until his death in 1973. For 63 of those years he lived in the Foley-Arrigo Fullding which his parents purchased in 1910.

Victor Arrigo was a lawyer tho served the 20th Illinois Legislative District in the 75th, 76th, 77th and 78th General Assemblies, Copresenta-Arrigo was best Known for aponsoring anti-discrimination legislation. The received uncorous community awards, the most notable being the posthimous

³ Interview, Emil Polyton, November 14, 1994.

⁴ Durmbert S. Welli, Italians in Chicago, pp. 32-33.

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renaming of Vernon Park, just two blocks from the Foley-Arrigo Building, to Arrigo Park.

9. Major Bibliographical References

SEE CONTINUATION SHEET.

10.	Geograp	hical Data		
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List all	states and countie	es for properties overla	apping state or co	ounty boundaries
state		code	county	code
11.	Form Pre	pared By	·	
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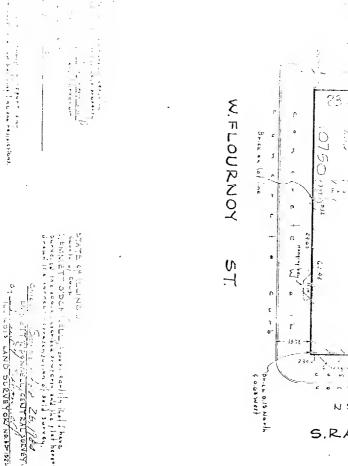
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RACIN



1998 Pretand in hell
[Area examined in 190" (file Hunits Association Report

5 Near West Side Italian District, 1505 and 1901

Based on Ces of Chicago, Board of Election Commissioners, Nineteenth Ward Election Previous, for 1898, and Robert Hunter (for the Gity Homes As castour, Tementum Conditions in Chicago (Chicago, 1901), 12-13, 55-56.

description distorted the actual situation; for although Italians represented a majority of residents in part of the area surfered by the Assistantian, they formed a majority element elsewhere. Furthermore, in not one block of the cutire area did Italians comprise the only other group 12.

The Near West Side contained some of the worst housing in the city. Sourctures facing the street (most of their brick and three stones high) were unboundly constructed, inadequately lighted, poorly yout lated and dangerously (overroweled Owners and managers utilized all available space for living purposes. Each floor

Table 2

NEAR WEST BIDY FFALIAN DISTRICT POPULATION IN 1898, BY PRECINCT

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16	5.13	45.	15%	180	912	665	Just, German, Greek
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31	1.6	9.2	4 /1	Sal	557	6.55	Bahemma, Russiki Poledi, Girma
34	203	1472	759	811	911	300m	Russian, German, Irish
33		13	991	591	V94	906	Russian, Boheman, German, Irisl

Service City of Cheap of Branch of Education Proceedings July 18, 1808, to June 28, 1898 (Change 1893), 187-89.

CENTRAL SURVEY CO.
EMMETT O'DONNELL
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